



Mimosa Class

CHARACTERS IN EACH SCENE

Scene One

Herbert
Lily
Vagabond
Branston
Prof
Victor
Buffalo Bill
Maximus
Harry
Cats 1-3
Scamp
Lady
Cookie
Coco
Mrs Tickle
Petunia
Ratfink

Scene Two

Heckle
Snide
Ragamuffins 1-4
Ibis
Mercure
Mrs Longlegs
Donald
Ratfink

Scene Three

Mrs Tickle
Lily
Herbert
Petunia
Branston
Ibis
Mercure
Flossie
Cats 1-3
Scamp
Lady
Cookie
Coco
Gladiators 1-2
Maximus
Prof

Scene Four

Cogs 1-4
Heckle
Snide
Ratfink
Obadiah

Scene Five

Cookie
Coco
Ibis
Mercure
Herbert
Branston
Fleas 1-3
Dungo
Harry
Petunia
Lily
Victor
Mrs Tickle
Buffalo Bill
Maximus
Vagabond
Prof

Scene Six

Heckle
Snide
Flossie
Mrs Longlegs
Donald
Ibis
Mercure
Ragamuffins 1-4
Branston
Lily

Scene Seven

Donald
Mrs Longlegs
Mrs Tickle
Cogs 1-4
Ratfink
Obadiah
Heckle
Snide
Lily
Branston
Flossie

Scene Eight

Cog 1 (If no backdrop)
Prof
Petunia
Ratfink
Heckle
Snide
Obadiah
Lily
Branston
Flossie
Lord D'Enture
Policemen 1-2
Ibis
Mercure

Scene Nine

Prof
Petunia
Branston
Herbert
Lily
Mrs Tickle
Flossie
Lord D'Enture

SCENE ONE:

PICKLE'S TRAVELLING SHOW

(Title backdrop.)

TRACK 1:

OPENING

(Enter Herbert who hurries up the centre aisle onto the stage then looks at his fob watch. Dialogue continues over the music to '...where's Branston?')

HERBERT: *(Exasperated)* Where is everybody? It's almost time to go. (Looks around) Lily?

(Lily enters from left 'carrying' Vagabond, who slumps onto the floor next to her like a doll. She stands next to Herbert.)

LILY: Here Dad!

HERBERT: Good. Where's Branston?

(Branston enters from right holding a tin containing his flea circus, and stands the other side of Herbert.)

BRANSTON: Here Dad.

HERBERT: Right. Where is your mother?

LILY: Mum says she's just finishing her hair.

HERBERT: What about Prof?

BRANSTON: He's still locked up in his lab. He said he's having some technical problems.

TRACK 2:

SFX METALLIC CRASH

(Professor Pickle staggers on stage looking harassed.)

PROF: There is something wrong with the balance lever. I need more time on it...

HERBERT: Well, that's going to have to wait. Now what about the troupe? Surely they are ready?

VAGABOND: *(Without moving)* Of course we are ready!

BRANSTON: Who said that?

LILY: It was Vagabond!
BRANSTON: I didn't know you'd had ventriloquist training, Lily?
LILY: That wasn't me.
VAGABOND: *(Without moving)* Branston, your fleas are escaping!

(Everyone jumps back and checks themselves. Branston panics and checks his tin.)

VAGABOND: Just kidding!
LILY: Victor! Where are you? He is such a good ventriloquist he can throw his voice when he's not even in the room!
HERBERT: Victor, the joke's over, get the troupe over here! *(Calls crossly)*
Petunia! She must be ready by now!
VAGABOND: Nope, she'll be doing her makeup!

(Enter Victor carrying a chair; Buffalo Bill; Maximus; Harry; three cats; Scamp; Lady; Cookie; Coco and Mrs Tickle. They carry their props. The Troupe move about the stage and audience enacting the instructions in the box below whilst the dialogue continues. Once the song begins, they join in with the singing.)

Clowns: Juggle scarves

COOKIE: Don't juggle too close to Herbert.

COCO: Last time we nearly packed him instead of the luggage.

Buffalo Bill: Demonstrates his lasso

BUFFALO BILL: Reckon this rope's caught everything except my breakfast!

Maximus: Strong man poses with dumbbells

MAXIMUS: These are my warm-up weights. The heavy ones are still in the wagon.

Harry: In straitjacket, wriggles about

Cats and dogs: Dance with ribbons

**Mrs Tickle: Flask and cups in a bag – offers refreshments and generally
'mothers' everyone**

MRS TICKLE: Anybody want tea before we leave? Travelling is much easier with a full stomach.

VICTOR: *(Placing the chair next to Lily)* Thanks for sprucing up Vagabond; I'll take him now. *(He sits Vagabond on the chair.)*

LILY: I've patched his jacket, painted his face and washed his hair.

VAGABOND: *(Standing up as if worked by the Ventriloquist)* Because I'm worth it! *(He flicks his hair out of his eyes as in the shampoo advert.)*

HERBERT: He's as bad as Petunia! I'm starting without her.

LILY: She'll be waiting for her nail varnish to dry.

(Enter Petunia, with fingers spread, blowing on her nails to dry them.)

PETUNIA: How do I look, darlings?

VAGABOND: My dear, you look quite charming, but you really should get Lily to do your hair, she was absolutely marvellous with mine.

PROF: I've got a new invention to help with that! *(He produces a bicycle pump and pumps it towards Petunia's nails.)*

TRACK 3: **SFX WHEEZY BELLOWS**

PETUNIA: *(Shrieks)* Take that wind bag away! It will ruin my hair! *(She steps back and bumps into Vagabond.)*

VAGABOND: Ouch! I might be a dummy, but I have feelings you know!

PETUNIA: Sorry Victor...I mean Vagabond.

HERBERT: *(Exasperated)* Are we all quite ready? *(Calls everyone together)*
Let's get this show on the road!

TRACK 4: **GET THIS SHOW ON THE ROAD (SONG)**

(Backdrop changes to reveal brightly coloured show trailers and wagons with 'Pickle's Perambulating Palace of Performers' clearly signed.)

ALL: COLLECT YOUR KIT AND CABOODLE,
WE AIN'T TRAVELLING LIGHT;
THERE'S A WORLD OUT THERE
AND WE'RE LEAVING TONIGHT.
GOT LOTS OF MILES TO TRAVEL
AND WE DON'T WANNA WAIT;
GOT SOME PLACES TO VISIT
AND WE MUSTN'T BE LATE.

GRAB YOUR HAT AND COAT,
PUT YOUR GLAD RAGS ON;

THERE'S NO TIME TO WASTE –
PASS THE MESSAGE ALONG.

THE BAGS ALL PACKED
AND THE LUGGAGE STOWED?
ALL THE WAGONS HITCHED?
SO WE'RE READY TO ROLL!

WE GOTTA GO, GO, GO,
CREATE A SHOW, SHOW, SHOW.
YOU GOTTA KNOW, KNOW, KNOW
WE'LL GET THIS SHOW ON THE ROAD.

HERBERT: Come on. Let's go! Let's get this show started!

ALL: FORGET YOUR CARES AND YOUR WORRIES,
WE'LL GET RID OF THOSE FROWNS.
WATCH THE WILD WEST SHOW
OR HAVE A LAUGH WITH THE CLOWNS.
COME ON, DON'T MISS YOUR CHANCE,
WE'RE GONNA HAVE SOME FUN;
WE'RE ONLY HERE FOR A WEEK,
THEN WE'RE MOVING ON.

WE GOTTA GO, GO, GO,
CREATE A SHOW, SHOW, SHOW.
YOU GOTTA KNOW, KNOW, KNOW
WE'LL GET THIS SHOW ON THE ROAD.

WE'RE HERE TO ENTERTAIN YOU NOW;
PERFORM OUR SHOW THEN TAKE A BOW!

WE GOTTA GO, GO, GO,
CREATE A SHOW, SHOW, SHOW.
YOU GOTTA KNOW, KNOW, KNOW
WE'LL GET THIS SHOW ON THE ROAD!

(Music continues, whilst characters sway to the music.)

HERBERT: Ladies and Gentlemen, introducing...

(Characters step forward and take a bow.)

HERBERT: ...Ventriloquist Victor Chatterson and Vagabond Charlie!
...Harry Houdidit, escapologist!

...Cookie and Coco, our resident clowns!

...Maximus Girder, the strongest man in Staffordshire!* (****Insert name of own location here.***)

...Buffalo Bill and his Wild West Show!

ALL: WE GOTTA GO, GO, GO,
CREATE A SHOW, SHOW, SHOW.
YOU GOTTA KNOW, KNOW, KNOW
WE'LL GET THIS SHOW ON THE ROAD.
WE'LL GET THIS SHOW ON THE ROAD.
WE'LL GET THIS SHOW ON THE ROAD!
YEAH!

TRACK 5: GET THIS SHOW ON THE ROAD PLAY OFF

(Exit cast to play off, apart from Lily and Branston.)

BRANSTON: (***Looks at the backdrop***) Pickle's Perambulating Palace of Performers! Can't say I like our new name. It's very over-the-top!

LILY: Dad's trying to make us sound as amazing as possible; there is a lot of competition for more sensational and unusual acts. He's heard about other shows going out of business.

BRANSTON: Really?

(Enter Herbert, Petunia, Mrs Tickle and Prof.)

HERBERT: Well, here we are, our first stop in Tamworth* (****Insert name of own location here.***) Once we are set up, we can start performances tomorrow.

PROF: Well, I can't do the automaton act, it's still not fixed.

HERBERT: Why is it taking so long?

PROF: (***Sheepishly***) Well, I've actually been working on something else.
PROF: You know how one invention leads to another... then another... then suddenly you've forgotten what you were supposed to be fixing!

MRS TICKLE: Yes and making a right mess of the trailer. It takes me all my time to keep it tidy.

HERBERT: But we need the automaton now! You know how the audiences love scientific inventions.

(Enter Ratfink in a dark, hooded cloak who moves across the back of the stage and listens to the conversation unseen by the rest of the cast.)

PROF: But wait till you see what I'm working on. It will make our fortune: no more worries about going out of business!

HERBERT: Well, I'll believe it when I see it. But we now have a gap in the programme without the automaton. *(He walks away worrying.)*

PETUNIA: I could do a maiden in distress routine. *(Striking a melodramatic pose)*

HERBERT: *(Not listening)* Uhh? You want a new dress?

PETUNIA: *(Crossly)* No! HP... you are not listening!! You are always worrying these days!

(Exit all as Ratfink moves downstage.)

TRACK 6: **OMINOUS MUSIC / WE'VE GOT THE CURE PLAY ON**

RATFINK: *(Addresses the audience in typical panto villain style)* So...a secret invention that will make their fortune? *(Rubbing his hands together)* This is just what we have been looking for. The Colonel will be very pleased! *(Evil laugh)* Wah ha ha ha!

(Exit Ratfink.)

SCENE FIVE:

SABOTAGE

(Backdrop of show tent interior. At circus play on, clowns enter juggling scarves; enter Ibis and Mercure with chairs as before and a magnifying glass each. Enter Herbert.)

HERBERT: *(Over drumroll)* Ladies and Gentlemen get out your magnifying glasses and put on your spectacles for the tiniest show on earth: Branston Pickle and his flea and insect circus!

(Manual fade drumroll if required, segue Track 21. Ibis and Mercure hold up a magnifying glass to watch the show. Exit Herbert and the clowns.)

TRACK 21:

SAND DANCE

(Music continues throughout the act. Enter Branston who opens his tin of fleas.)

ALL FLEAS: *(Offstage in very high voices)* One, two, flea...

(Enter Fleas 1, 2 and 3 in a line doing an Egyptian dance. They move across downstage then move back to centre stage.)

BRANSTON: Ladies and Gentlemen please welcome our star turn, the celebrated scarab beetle Dungo!

(Enter Dungo who joins the flea troupe but gets the dance movements wrong.)

BRANSTON: Dungo was brought back from the continent of Africa by the intrepid explorer Dame Ursula Pit-Helmet, and we like to make him feel at home. This is his first time on stage, and he still has a lot to learn.

(Dungo bumps into the fleas.)

FLEA 1: *(Very high voice)* Stop bugging us!

BRANSTON: Dungo has adapted to life in Britain quite well but still has trouble with his directions.

(Dungo starts to dance in the opposite direction.)

FLEA 2: *(Very high voice)* Oi! Watch where you're going. You need a hoptician!

BRANSTON: *(Laughing)* Well, I think Dungo has had enough exercise for the day. It's time for him to beetle off!

(Dungo exits waving to the audience.)

BRANSTON: And its goodnight from me and good night from the fleas.

FLEA 3: *(Very high voice)* Awww! We're not tired!

FLEA 2: *(Very high voice)* Do we still get our bedtime story?

BRANSTON: I promise I'll read the next chapter of Harry Potter and the Flea Losopher's Stone. Off you go.

TRACK 22: **FLEA PLAY OFF**

(Fleas exit waving to the audience.)

FLEA 1: *(Very high voice)* Shall we jump or take the dog?

(Exit Branston.)

MERCURE: Did you know that fleas make very faithful pets?

IBIS: Really?

MERCURE: Yep, once they find someone they like, they stick to you!

(Both laugh. Enter Herbert, clapping.)

HERBERT: Thanks to Branston Pickle and his performing insects. And now...

TRACK 23: **HARRY PLAY ON**

HERBERT: *(Drumroll)* Ladies and Gentlemen, it's time for Harry (get me out of here) Houdidit and his Great Escape!

(Exit Herbert. Enter Harry and Petunia. Petunia is carrying a 'straitjacket', rope (leg tie), belt and chains.)

HARRY: Welcome everyone. Tonight, I'd like to introduce my lovely assistant, Petunia. *(Petunia curtseys and does the assistant 'stance' looking as glamorous as possible.)* To perform my Great Escape, I will first be confined in a straitjacket.

(Petunia holds the straitjacket out to the left, then to the right in typical 'assistant style' then puts it over Harry's head.)

HARRY: Secondly my feet will be bound together, *(Petunia demonstrates the ropes to the audience as before then pretends to tie his feet together.)* and the tops of my arms secured further so there is no 'wriggle room'. *(Petunia demonstrates the belt as before, then buckles it across his chest.)*

HARRY: Finally, I will be immobilised further by heavy chains. *(Petunia demonstrates the chains as before then drapes them all over him.)*

HARRY: My escape will be completed in 15 seconds –

PETUNIA: Remember everyone, don't try this at home... especially if you're wearing your best clothes.

HARRY: start the clock!

TRACK 24:

TIMER 1

(Harry wriggles about trying to free himself whilst Petunia stands holding out her arms to direct the focus onto Harry.)

HARRY: Right, first to get my arms free. Nearly there! *(Wriggles but can't do it)* I'll try again. *(Struggles but can't do it)* I'll try the chest belt with my teeth. *(Lowers head to try and bite the belt)*

HARRY: *(Embarrassed after the music ends)* Er, perhaps another 15 seconds?

TRACK 25:

TIMER 2

(Harry wriggles and struggles again. Petunia moves behind Harry and looks at his back.)

PETUNIA: *(To Harry)* There is something metal hidden in the back. I didn't see it! There is no way you'll get out! *(She turns and does the arm*

pointing with a false smile on her face again for the benefit of the audience.)

(Harry lies down and wriggles to try and get free. Then stands up again exhausted.)

HARRY: *(After the music ends, shouts)* I'm a celebrity, get me out of here!

(Enter Herbert who helps Harry hop off the stage. Petunia bows elegantly to the audience to try and cover the mistakes.)

TRACK 26: **HARRY PLAY OFF**

IBIS: *(Over Harry play off)* Boo Boo!

MERCURE: Call yourself an escapologist? You couldn't find your way out of your own house.

(Both laugh. Enter Herbert hurriedly.)

HERBERT: Ladies and Gentlemen, let's move on to our Wild West Show with Buffalo Bill!

TRACK 27: **WILD WEST PLAY ON**

(Herbert looks around during the play on for Buffalo Bill to appear. Coco rushes on as music stops.)

COCO: Er, Buffalo Bill is a little tied up!

(Buffalo Bill stumbles on tied with rope.)

BUFFALO BILL: **Whoever tied this knot deserves a medal!**

HERBERT: *(To audience)* Oh, just like Harry it seems! Ha Ha. So put your hands together for Victor Chatterson and Vagabond Charlie.

(Exit Coco.)

TRACK 28: **VENTRILOQUIST PLAY ON**

(Herbert looks around again for Ventriloquist to appear. Cookie rushes on as music stops.)

COOKIE: Victor and Vagabond have lost their voices!

HERBERT: *(Incredulous)* What?!

MERCURE: Boo! Boo!

IBIS: Call this a show? I want my money back!!

MERCURE: And me! Even though I got in without paying!

(Both laugh. Exit Cookie.)

HERBERT: *(Very stressed.)* So now ladies and gentlemen...

TRACK 29: **SFX CATS AND DOGS**

HERBERT: *(Horried)* Who let the dogs out?

IBIS AND

MERCURE: *(As in the song)* Woof, woof, woof.

(Petunia runs on stage, being very melodramatic.)

PETUNIA: Herbert! Herbert! You are not going to believe what has happened!
We've been sabotaged!

SCENE NINE:

THE GREATEST SHOW

(Backdrop – Professor's workshop. Enter Herbert, Lily and Mrs Tickle.)

PROF: Well, I said my invention needed testing and it worked brilliantly!
Thanks to my wonderful cast!

BRANSTON: Uh? I'm not with you.

HERBERT: You were all the cast in Prof's moving picture. His invention is a bioscope, it records moving pictures.

PROF: Yes, I set up the machine and Herbert here controlled it.

LILY: I wondered where you were, Dad, when Obadiah and his gang raided us.

HERBERT: Yes, thanks to your warning, we were able to set a trap and catch them red-handed.

LILY: It could have gone wrong!

PROF: We had contingency plans; Buffalo Bill was on standby with his lasso, Maximus was ready to stop anyone getting away and we had alerted the police.

MRS TICKLE: Yes, and I put itching powder in the flea tin – I'd stowed the fleas safely in that beautiful feather hat I found in the props.

PETUNIA: What? My Daisy hat!

MRS TICKLE: Only joking!

BRANSTON: I thought it was strange that Flossie should treat the fleas so badly, so she knew they had been moved?

MRS TICKLE: Of course. We knew it would have more effect if the tin was marked 'Fleas'!

BRANSTON: What about Heckle and Snide?

PROF: They were caught running off by the police. They are now safely behind bars with Blastpipe and Ratfink.

LILY: And we have all the evidence of their evil deeds thanks to the bioscope!

HERBERT: That's right! And now, thanks to Prof, our future is safe; we have the new scientific act that will draw the crowds: Pickle's Moving Picture Show! And our first show can be 'Crime Doesn't Pay' or 'Obadiah Blastpipe And The Magnet Of Doom!'

BUFFALO BILL: Looks like justice hit the bullseye.

MAXIMUS: And nobody escaped these muscles!

COOKIE: Best ending ever!

COCO: Until tomorrow's show!

MRS TICKLE: Wonderful! Now perhaps everyone can stop leaving muddy boots in my clean trailer.

PROF: And just imagine what I might invent next!

FLOSSIE: I think this has been the happiest day of my life.

PETUNIA: Yes, although it's a pity I didn't get tied to the railroad tracks: imagine the drama in that! It would have been my finest hour!

PROF: There will be many more opportunities for you to use your acting talents, my dear.

HERBERT: So now everyone's jobs are safe - we will continue with our usual acts, but we have the moving picture show as our headliner.

MRS TICKLE: Never mind Pickle's Moving Picture Show, I hope you realise that with the bioscope we now have The Greatest Show!

(Everyone cheers and claps.)

LILY: Yay! Well done Dad and Prof!

(Enter Flossie, and Lord D'Enture.)

MRS TICKLE: Ah Flossie, are you going to do the introductions?

FLOSSIE: Of course, this is my father, Lord D'Enture.

(Everyone nods.)

PETUNIA: Oh, your Lordship! *(She performs an outrageous curtsey and has difficulty getting back up.)*

D'ENTURE: *(Helps Petunia get back up)* I am very much in your debt...

PETUNIA: Oh, *(Flutters eyelashes)* my absolute pleasure!

D'ENTURE: ...Mrs Tickle. *(Petunia looks embarrassed)* Florence has told me all about the help you gave her when she ran away from home.

MRS TICKLE: Oh, it was nothing. Such a sweet girl, I had to get in touch with you once I knew a bit about her. I knew your little quarrel could soon be sorted out.

D'ENTURE: Indeed, it has.

FLOSSIE: Father has agreed to let me open a wildlife park on our estate at Denton Abbey. All the animals we have rescued can live out their lives happily there and we have offered jobs to Heckle and Snide's poor ragamuffins and to the cogs if they want them.

D'ENTURE: Yes, from now on Denton Abbey will be known for its animals. Who knows, maybe one day there will be a moving picture about us?
(Looks up dreamily as theme tune plays.)

TRACK 41: **DENTON ABBEY**

HERBERT: You never know! First the travelling show, now the moving picture show. Who knows where inventions will take us next?

LILY: Talking and moving pictures?

FLOSSIE: Talking and moving pictures in colour?

BRANSTON: Talking, moving pictures in colour in your own home?

PROF: *(Thinking hard)* Hmmm, talking, moving, colour pictures in a little frame that you can carry around with you...

HERBERT: Well, that really is ridiculous!!

MRS TICKLE: Oh, never mind all that, we have got The Greatest Show!

TRACK 42: **THE GREATEST SHOW (SONG)**

(Enter whole cast during the first verse of the song.)

ALL: WE'VE SEEN THE FUTURE AND WE'RE LOVIN' THE VIEW;
OUR SHOW IS CHANGING TO SOMETHING NEW.
WE'RE MOVIN' FORWARD, AHEAD OF THE GAME;
OUR NEW INVENTION WILL BRING US ALL FAME.

ALL: THE MOVING PICTURES, REAL LIFE ON A SCREEN;
THEY'LL TAKE YOU PLACES THAT YOU'VE NEVER SEEN.
GOODIES AND BADDIES WE'LL CHEER AND WE'LL BOO;
OUR SILENT MOVIES WILL ENTERTAIN YOU.

GROUP 1 AND 2

(IN HARMONY): WE ARE SPECTACULAR, SHININ' LIKE A SUPERSTAR.
BIOSCOPE WILL TAKE US FAR; GONNA BE SO POPULAR.

ALL: WHOA, WHOA, WHOA, WHOA, WHOA:
IT'S THE GREATEST SHOW!

ALL: THE CAT'S PYJAMAS' GOT NOTHING ON US;
CALL US THE QUEEN BEES. CAN YOU HEAR THE BUZZ?
TOP OF THE PLAYBILL AND WE'RE ALL THE RAGE,
AT THE BEGINNING OF A GOLDEN AGE.

GROUP 1 AND 2

(IN HARMONY): WE ARE SPECTACULAR, SHININ' LIKE A SUPERSTAR.

BIOSCOPE WILL TAKE US FAR; GONNA BE SO POPULAR.

ALL: WHOA, WHOA, WHOA, WHOA, WHOA:
IT'S THE GREATEST SHOW!

ALL: IT'S SO GROUND BREAKIN', FIVE STARS IN THE MAKIN'.
IT'S GONNA BE A BIG SURPRISE!
IT'S SO AMAZING; YOU WON'T BE COMPLAININ'.
YOU REALLY WON'T BELIEVE YOUR EYES!

ALL: THE MOVING PICTURES, REAL LIFE ON A SCREEN;
THEY'LL TAKE YOU PLACES THAT YOU'VE NEVER SEEN.
GOODIES AND BADDIES WE'LL CHEER AND WE'LL BOO;
OUR SILENT MOVIES WILL ENTERTAIN YOU.

GROUP 1 AND 2

(IN HARMONY): WE ARE SPECTACULAR, SHININ' LIKE A SUPERSTAR.
BIOSCOPE WILL TAKE US FAR; GONNA BE SO POPULAR.

ALL: WHOA, WHOA, WHOA, WHOA, WHOA:
IT'S THE GREATEST SHOW!

GROUP 1 AND 2

(IN HARMONY): WE ARE SPECTACULAR, SHININ' LIKE A SUPERSTAR.
BIOSCOPE WILL TAKE US FAR; GONNA BE SO POPULAR.

ALL: WHOA, WHOA, WHOA, WHOA, WHOA:
IT'S – THE – GREATEST – SHOW!

TRACK 43 THE GREATEST SHOW – BOWS AND REPRISE (SONG)

ALL: IT'S THE GREATEST SHOW!

GROUP 1 AND 2

(IN HARMONY): WE ARE SPECTACULAR, SHININ' LIKE A SUPERSTAR.
BIOSCOPE WILL TAKE US FAR; GONNA BE SO POPULAR.

ALL: WHOA, WHOA, WHOA, WHOA, WHOA:
IT'S – THE – GREATEST – SHOW!

TRACK 44: THE GREATEST SHOW – OPTIONAL ENCORE (SONG)

GROUP 1 AND 2

(IN HARMONY): WE ARE SPECTACULAR, SHININ' LIKE A SUPERSTAR.
BIOSCOPE WILL TAKE US FAR; GONNA BE SO POPULAR.

ALL: WHOA, WHOA, WHOA, WHOA, WHOA:
IT'S – THE – GREATEST – SHOW!

GROUP 1 AND 2

(IN HARMONY): WE ARE SPECTACULAR, SHININ' LIKE A SUPERSTAR.
BIOSCOPE WILL TAKE US FAR; GONNA BE SO POPULAR.

ALL: WHOA, WHOA, WHOA, WHOA, WHOA:
IT'S – THE – GREATEST – SHOW!

TRACK 45: FINAL PLAY OFF

TRACK 46: **SFX GORILLA ONLY**

(To be used after Track 38 if using a pianist for the performance.)