



English Learning Pathway



Year 6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Class Text / Literacy Devices/ Stimulus	How to Train Your Dragon (Cressida Cowell) Dragonology (Dugald Steer) Fantastic Beasts and Where to Find Them (J.K. Rowling) Eragon (Christopher Paolini) Dragon Mountain (Katie Kevin Tsang) Darwins Dragons (Lyndsay Galvin)	Selection of First World War Poetry (including, Suicide in the Trenches – Siegfried Sassoon, Exposure and Dulce et Decorum Est – Wilfred Owen) The story of Walter Tull Private Peaceful Michael Morpurgo	The Curse of the Maya (Johnny Pearce and Andy Loneragan) Rain Player David Wisniewski Various information books about the Maya civilisation Links to D.T. Maya food & drink as hook for flatbread making and research.	Descriptions and Recounts from the mighty Titanic (various sources used) Time Riders (Alex Scarrow) Death on the Water (Tom Bradman and Tony Bradman) The Titanic Detective Agency (Lindsay Littleton)	Wildboy (Rob Lloyd Jones) Various excerpts to describe Victorian London (Dickens, Robert Louis Stevenson etc.) Links to D.T. controllable vehicles as hook for bodywork design based on circus vehicles.	
Whole Class Reader	Private Peaceful (Michael Morpurgo) 		The Curse of the Maya (Johnny Pearce and Andy Loneragan) 	The Titanic Detective Agency (Lindsay Littleton) 	Wild Boy (Rob Lloyd Jones) 	
Writing Outcome	Start with 7 Marvellous Ways – review of what makes a good writer	Poetry Inside the Trenches Biography Walter Tull	Description Designing a Maya God and description of them Narrative	Descriptive Recount Seeing the Titanic for the first time	Research Research Victorian circuses Recount Seeing the circus tents for the first time	

Commented [LM1]:

	Description Describing a ‘water dragon’ of their own creation Instructions How to capture their dragon Non-Chronological Report/explanation How to look after their dragon Persuasive Letter A letter to persuade their parents that you can keep the dragon	Play Script Of Walter being left at orphanage- used to support narrative Narrative Description of Walter being left at the Orphanage	Meeting your Maya God for the first time Instructions Reverse-a-curse. Turning a mouse back into a child Argument What was the cause of the decline of the Maya population?	Letter A letter home from onboard the Titanic Dialogue Conversation between two classes Argument Who was to blame for the sinking of Titanic? Letter A letter of complaint about the trip on the Titanic	Independently chosen form Writing from the perspective of a circus exhibit Non-chronological report Of circus tents and what’s inside them Biography Write a biography on the Greatest Victorian. Persuasive/argument text Should circuses be banned? Non-Chronological report Life here at Herne (guide for the Year new year 3s)
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Sentence, Grammar and Punctuation Skills	-shun	Nouns and adjectives into verbs	Ellipses	Comparative and superlative	Indirect Speech	Verb Tenses
	Types of nouns		Adverbials		Articles	Active and Passive Verbs
	Making nouns	Subjunctive mode	Homophones	Standard English	Verbs	Adjectives
	Proof reading	Inverted commas	'I' before 'e'	Subject verb agreement	Imperative Verbs	
	Pronouns	Phrases and clauses	Prepositions	Synonyms	Clauses	
	Soft c, -gue and qu	Spelling list	Foreign plurals	Double negatives	Conjunctions	
	Bullet points	Semi colons	Conjunctions	Subject object	Standard vs non- standard	
	-ture and -sure	Silent syllables	Coordinating conjunctions	Idioms and colloquialisms		
	Changing verbs	Subordinate clauses		Modal verbs		
	Stress in words					
	Noun phrases	-ance and -ence				
	Parenthesis	Sentence types				
		Active and passive				
		Informal and formal				
		Colons				