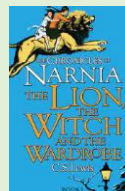
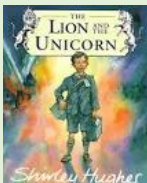
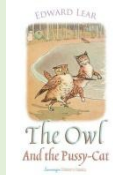
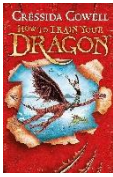
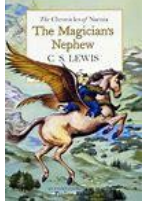


English Learning Pathway

Year 4	Autumn 1 	Autumn 2 	Spring 1 	Spring 2 	Summer 1 	Summer 2 
Class Text / Literacy Devices/ Stimulus	The Silver Swan by Michael Morpurgo: Diary recount from the swan's point of view Viking Boy by Tony Bradman: Viking Historical Narrative unit – Setting description, Character description, Story problem Non-Chronological report – Saxon research to create an information booklet	Informal letter – Letter home as stuck in the past Loki a bad guide to being good by Louie Stowell: Instructions on how to be good 'The Rainbow Bird' Creating images in poetry Ice palace by Robert Swindles: Narrative setting description How to save Christmas - instructions written from the perspective of the Grinch	The Lion, The Witch and The Wardrobe by C.S. Lewis: Diary Entry Imaginary Worlds The Lion, The Witch and The Wardrobe by C.S. Lewis: Description of Imaginary Worlds	Impossible creatures by Katherine Rundell: Description of their own imaginary creature (Theme linked) Non-Chronological report -Impossible creatures (Katherine Rundell) Poetry – Performance poems	Newspaper reports – Link to start of WW2 and evacuation Informal letter – Letter home as an evacuee – link to Rainbow Theatre Friend or Foe by Michael Morpurgo: Diary The Lion and the Unicorn by Shirley Hughes: WW2 narrative	Performance Poetry- Edward Lear Vs John Lyons Poetry unit Improving the environment- Persuasive Letters Explanation – explain orally and written how the water cycle works Non-Chronological Report (Cross curriculum – site of application) In booklet form applying skills of previous non chron writing – setting own success criteria.

Whole Class Reader <i>Comprehension set as homework weekly</i>	How to train your dragon by Cressida Cowell 	Non-Fiction short texts	The Magician's Nephew (Narnia Chronicles) by C.S Lewis Hampshire Non-Fiction book awards		WW2 Information Text	The Last Bear by Hannah Gold 
Writing Outcome Speaking and Listening Various opportunities within all lessons to share work.	The Silver Swan (T) Descriptive unit as a diary with a focus on: word class and word choice, sentence structure, sentence openers, tense and person Viking Narrative unit Historical narrative with a dilemma with a focus on: Setting description, introduction that hooks the reader, character description, sentence types, senses, similes and metaphors Non-Chronological Reports with a focus on: Structural features of a non-chronological report, word choices, sentence openers, planning, sources of information	Informal letter – Write an informal letter to a friend to explain why they are late home (stuck in a portal) with a focus on: chatty language, addressing the reader Instructions – Write a set of fictional instructions to explain how to be good with a focus on: humour, conditional sentences Poetry- Creating Images (T) with a focus on: Similes, rhyme, alliteration, personification, word choice Imaginary Worlds- The Lion, The Witch and The Wardrobe (T) Diary entry with a Focus on: Empathising 1st person and past tense, character traits and details, editing	Description – Imaginary Worlds with a focus on: Word choice, setting action, film clip notes, complex sentences, sentence starters, expanded noun phrases, alliteration, co-ordinating conjunctions	Non-Chronological Reports with a focus on: Structural features of a non-chronological report, word choice, topic sentence, structure of paragraphs, planning	WW2- Newspaper Reports with a focus on: Key features of journalistic report, direct and reported speech, facts, 5 W's - Introduction Letter Informal letter- use Rainbow Theatre as a stimuli Write home as an evacuee Diary Diary as David in Friend and Foe – Drama empathy Diary first person Narrative – Speech Setting description Character description Inference Writing problem Resolution	Performance Poetry Edward Lear Vs John Lyons Poetry Comparison between the 2 poets. Learning, performing poems and performance techniques such as sound effects, unison call and response Persuasive Writing Persuasive devices to persuade our local community to look after the environment Non-Chronological Report (Cross curriculum – site of application) In booklet form applying skills of previous non chron writing – setting own success criteria. Explanations T4W recall of explanation Design and explanation of the water cycle

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Year 4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Sentence, Grammar and Punctuation Skills	Demarcating Sentences	Pronouns	Direct Speech	Paragraphs	Punctuation	Apostrophes
	Commas in a List	Proof Reading	Subordinate Conjunctions	Fronted Adverbials	Similes and Metaphors	Spelling: Suffixes ous, ious, eous
	Expanded Noun Phrases	Direct Speech	Possessive Apostrophe	Past/Present Tense	Subordinate Conjunctions	Revision of: Word origins
	Fronted Adverbials	Coordinating Conjunctions	Exciting Sentence Openers	Pronouns	Direct Speech	Antonyms and synonyms
	Past/Present Tense	Spelling: Homophones	Spelling: Suffixes ture sure sion ssion tion cian	Spelling: Doubling letter spelling rule	Spelling: Double letter spelling rule	Comparative adjectives
	Autumn Assessment 1-Rising Stars	Autumn Assessment 2-Rising Stars	Spring Assessment 3-Rising Stars	Spring Assessment 4-Rising Stars	Summer Assessment 5-Rising Stars	Summer Assessment 6-Rising Stars