

### Physical Education / Games

**Inside:** Dance. The children will use the disaster in Pompeii as the stimulus for creating an interpretive dance. They will work in small groups to show daily life before coming together as a whole class to represent an erupting volcano.

**Outside:** [Invasion Activities](#) -Striking – links to football

[Net & Wall Activities](#) Links to tennis

### French

The children will learn how to tell the time in French to the nearest fifteen-minute interval.

They will learn the names for different parts of the body, before looking at simple words for clothes in French.

They will then begin to link some of this learning by combining their use of vocabulary for body parts, clothes and colours.

### Design and Technology

Not in this term/theme.

### Computing:

The children will extend their work on stop motion animation. They will use the App Stop Motion Studio to create their own short films. They will concentrate on keeping the movements small to ensure the film flows and on keeping the camera at the same point. They will finish by exporting their movie into iMovie in order to add narration and credits.

### Religious Education:

The children will start by thinking about what the word resurrection means. They will look at the example of Aslan in *The Lion, The Witch and The Wardrobe* and think about how this could be represented symbolically. The children will then think about what the empty cross symbolises to Christians and what it means to them.

### P.D.L:

In this unit, the children will be challenging stereotypes. They will begin by watching the short animation 'French Roast' in small parts, thinking about the characters and predicting their behaviour based on their first impressions.

Through the residential trip to Avon Tyrrell and the 'eco-lodger' visits; the children will have the opportunity to increase their independence and to face challenges both socially and physically.

### Art:

Before beginning to develop their skills applying colour and paint, the children will have the opportunity to see how artists throughout history have been fascinated with the power of erupting Volcanoes! Focussing on watercolour paints, they will improve the accuracy of their colour mixing and learn how to apply paint using a range of new techniques. Finally, they will be able to combine a range of skills to create their own painting of an erupting volcano.

### History:

Not in this theme.

### Music:

The children will learn to use their voices expressively and creatively by singing songs (including rounds and in two parts) and speaking chants and rhymes. They will sing together in an ensemble learning to listen to others and use their voices with control and expression.