



Year 6 Knowledge Organiser Art Summer Term

Great Artist in History – William Morris and L.S. Lowry

What I should already know (Years 3, 4 & 5)

- Explore the art of famous artist, David Hockney.
- Explore David Hockney's use of colour.
- Explore mark making using paint.
- Develop mark-making skills using paint.
- Apply David Hockney's style when sketching from real life.
- Explore the art of famous artist, Paul Klee.
- Explore the elements and style of Paul Klee.
- Use line and colour to create an imaginary world in the style of Paul Klee.
- Explore the elements and style of a painting (including composition).
- Explore the effects of different media when recreating the style of an original painting.
- Apply think overlapping brush strokes.
- Replicate a famous artist's style, using skills we have acquired.

William Morris and L.S. Lowry

What will I know by the end of the unit?

- Explore the elements and style of William Morris.
- Experiment and mix colours.
- Respond to William Morris' work.
- Create a design in the style of William Morris.
- Develop a design in the style of William Morris.
- Explore the elements and style of L.S. Lowry.
- Draw matchstick figures in the style of Lowry.
- Create a landscape in the style of Lowry.

Vocabulary

William Morris

Designer
Design
Mixing
Blending
Tone

Repeated Pattern

Quadrant

Shape

Line

Bold

Colour

Collage

Trace

Landscape

Industrial

Matchstick

Composition

Palette

Matching

Mixing

Figures

Brush strokes

Angle

Mixed Media

Background



Sketchbook Focus & Key Knowledge

William Morris was a Victorian designer and one of the most influential designers of the 19th century. His work in decorative arts included book design, furniture, stained glass windows, tiles, tapestries, textiles and wallpaper. He had a love of nature and was inspired by the environment. His wallpapers were printed by hand, using carved, pear woodblocks loaded with natural, mineral-based dyes, and pressed down with the aid of a foot-operated weight. Each design was made by carefully lining up and printing the woodblock motifs again and again to create a seamless repeat.

L.S Lowry is one of the UK's most popular artists, famous for his iconic paintings of everyday life in industrial towns of the North of England. More often than not, his hometown of Salford. He used a very limited colour palette (Ivory Black, Prussian Blue, Vermilion, Yellow Ochre, and Flake White) and painted 'matchstick figures'.

Outcome



Create a design in the style of William Morris and L.S. Lowry.

Artist – William Morris & L.S. Lowry

