

## Year 6 Curriculum Map 2020-21 – Herne Junior School



Subject	Autumn	Spring	Summer
<b>Theme</b>	The Power of Water & The Great War (mini unit)	Raiders of the lost Mayans	A Revolution
<b>English</b>	<p><b>Introduction to the 7 marvellous ways</b></p> <p><b>Water Dragons</b> – Description, recount, explanation guide, non-chronological report and persuasion</p> <p><b>The Great War</b> Walter Tull – Biography, playscript (drama), narrative, poetry.</p>	<p><b>Mayans</b> – Description, narrative explanations and balanced argument</p> <p><b>Titanic</b> – Description, informal letter (recount) newspaper report and balanced argument.</p>	<p><b>Wild Boy</b> – description, recount, non-chronological report with persuasion.</p> <p><b>Information guide to Herne.</b></p>
<b>Whole Class Reading</b>	<p><b>Whole Class Reading</b> Narrative – Private Peaceful</p>	<p><b>Whole Class Reading</b> Narrative – Curse of the Maya</p> <p>Mixed Comprehensions (Poetry, Non-fiction texts, narrative) SATs practice One-minute reads</p>	<p><b>Whole Class Reading</b> Narrative – Wild Boy</p> <p>Mixed Comprehensions (Poetry, Non-fiction texts, narrative) SATs practice One-minute reads</p>
<b>Maths</b>	<p>Place Value Addition and Subtraction Multiplication and Division Measures Fractions Circle properties and angles</p>	<p>Algebra Decimals Percentages Ration and Proportion Measurement Coordinates</p>	<p>Statistics Shape and Space Area and Perimeter</p> <p><i>NB – Maths may change order due to targeted teaching as we start revision for SATs in Spring term</i></p>
<b>Science</b>	<p>Animals including humans</p> <p>Light</p>	<p>Electricity</p> <p>Evolution and Inheritance (part 1)</p>	<p>Evolution and Inheritance (part 2)</p> <p>Living things and their habitats</p>
<b>Computing</b>	<p>We are algorithm experts We are app planners We are app developers</p>	<p>We are e-safety aware We are marketers</p>	<p>We are designers We are evaluators We are authors</p>
<b>RE</b>	<p>Symbol (Water) Incarnation</p>	<p>Symbol (Eucharist) Ritual</p>	<p>How Do People Perceive God? Jesus through Art</p>
<b>PDL</b>	<p>RRR and Class Charter Managing conflict Taking responsibility for my own safety (dependent on Think Safe)</p>	<p>The world of work Rights, Respect and Responsibilities and the law</p>	<p>Changing relationships Transition and managing change</p>

<b>DT</b>	Textiles : Finger puppets	Creating a healthy 'Mayan' flatbread	Creating a controllable vehicle for Vintage Circus
<b>History</b>	WW1 Poetry (literacy unit) Walter Tull (literacy unit)	Mayan civilization c.AD 900	Local history study: Victorian Petersfield
<b>Geography</b>	Water, Rivers and Coasts		A Contrasting Location
<b>Music</b>	Exploring Musical Processes – Composition and musical elements.	Exploring Music And Lyrics – Singing	Listen and Respond – Edward Elgar and Beatles Leavers' Performance – singing
<b>Art</b>	Claude Monet Watercolour river scene Collage – a river scene from source to mouth	Clay Mayan Masks Mayan Temples using oil pastels (in drawing in perspective)	William Morris – study of a Victorian designer Clay preparation and work in Ironbridge (and for non-Ironbridge students)
<b>MFL</b>	Weather and seasons	Sport and leisure	Houses and shops
<b>PE</b>	Dance – Water Gym – Wall apparatus - Travel and Balance  Outdoor games – dodging and body movement will be explored through invasion games and tag rugby, sending and receiving will be taught through Netball and Basketball	Dance - Mayans Gym – Symmetry and Asymmetry  Outdoor games – the skill of sending and receiving will be continued through Hockey, the skill of striking will be explored through football and Hockey. Net and wall activities will be explored through Short Tennis,	Athletics – running, jumping and throwing in isolation and combination OAA – skills related to outdoor orienteering using the local grounds  Outdoor Games –striking and fielding will be explored through cricket, Stoolball and Rounders. Net and wall activities will be explored through Short Tennis,  (Extra opportunities explored as available: Dance – Country Dancing Swimming Gala)