



# Year 4 Knowledge Organiser Art Autumn Term

## Drawing – Portraits and Self Portraits

### What I should already know (Year 3)

- Improve pencil control and fine motor skills.
- Explore mark making using a range of media.
- Use lines to show emotion.
- Sketch and draw using mark making techniques.
- Create 3D effects when drawing.
- Observe and sketch the outline of curved shapes.
- Combine mark-making and light and shadow to observe and draw.
- Use found tools for drawing and mark making.

### Portraits and Self Portraits

### What will I know by the end of the unit?

- Create a sketchy, freestyle portrait.
- Create a portrait with bold, outlined features.
- Explore the elements and style of Frida Kahlo.
- Use correct proportions to draw a face.
- Draw a realistic eye.
- Apply the skills we have learnt to draw a realistic, detailed eye.
- Draw from observation to create a self-portrait.
- Use colour and shape to create an abstract self-portrait.

## Vocabulary

Portraits  
 Lines  
 Mark making  
 Formal  
 Informal  
 Alberto Giacometti  
 Pablo Picasso  
 Portraiture  
 Facial Features  
 Realistic  
 Monochrome  
 Subjective  
 Strokes  
 Outline  
 Frida Kahlo  
 Self Portraits  
 Proportions  
 Highlight  
 Shade  
 Blend  
 Depth  
 Abstract  
 Paul Klee



## Sketchbook Focus & Key Knowledge

Draw different forms and shapes, with an awareness of proportion, texture and shadowing.

Use the correct proportions to draw a face and a realistic eye.

Understand the elements and style of Frida Kahlo.

### Outcome



Children produce a self-portrait, which is half drawn, and half photograph.

Artists – Alberto, Picasso, Kahlo

