



Year 4 Knowledge Organiser Art Spring/Summer Term

Drawing – St Paul’s Cathedral

What I should already know
(Year 3 & Year 4 Autumn Term)

- Improve pencil control and fine motor skills.
- Explore mark making using a range of media.
- Use lines to show emotion.
- Sketch and draw using mark making techniques.
- Create 3D effects when drawing.
- Observe and sketch the outline of curved shapes.
- Combine mark-making and light and shadow to observe and draw.
- Use found tools for drawing and mark making.
- Create a sketchy, freestyle portrait.
- Create a portrait with bold, outlined features.
- Explore the elements and style of Frida Kahlo.
- Afl self-portrait. Use correct proportions to draw a face.
- Draw a realistic eye.
- Apply the skills we have learnt to draw a realistic, detailed eye.
- Draw from observation to create a self-portrait.
- Use colour and shape to create an abstract self-portrait.

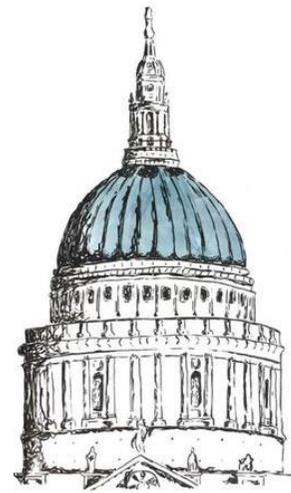
St Paul’s Cathedral

What will I know by the end of the unit?

- Observe and copy form and lines when drawing.
- Give an emotive response to a chosen image of the Blitz.
- Understand why St Paul’s became a symbol of hope.
- Explore negative mark making.
- Apply new skills to recreate a famous image.

Vocabulary

- Angle
- Line
- Shape
- Form
- Space
- Texture
- Value
- Colour
- Curve
- Shade
- Media
- Collage
- Emotive
- Response
- Iconic
- Negative Space
- Positive Space
- Blend
- Soft
- Hard



Sketchbook Focus & Key Knowledge

Draw different forms and shapes, with an awareness of proportion, texture and shadowing.

Understand that there are seven Elements of Art with a focus on line and form.

Understand why St Paul’s Cathedral was a symbol of hope during the war.

Outcome



Children apply their new skills to recreate a famous image of St Paul’s Cathedral during the Blitz.

Artist – Henry Moore

