



# Year 6 Knowledge Organiser Art Spring Term

## Drawing– Mayan Temples

### What I should already know (Years 3, 4 & 5)

- Improve pencil control and fine motor skills.
- Explore mark making using a range of media.
- Use lines to show emotion.
- Sketch and draw using mark making techniques.
- Create 3D effects when drawing.
- Observe and sketch the outline of curved shapes.
- Combine mark-making and light and shadow to observe and draw.
- Use found tools for drawing and mark making.
- Observe and copy form and lines when drawing.
- Explore negative mark making.
- Apply new skills to recreate a famous image.
- Explore a range of media to draw from observation
- Explore using pattern and line to create texture.
- Draw and paint a realistic feather.
- Combine pattern, line and colour to create a textured image.
- Create a sketchy, freestyle portrait.
- Create a portrait with bold, outlined features.
- Use correct proportions to draw a face.
- Draw a realistic eye.
- Apply the skills we have learnt to draw a realistic, detailed eye.
- Draw from observation to create a self-portrait.
- Use colour and shape to create an abstract self-portrait.
- Draw buildings in the style of an illustrator.
- Use the work of an artist to influence a design.
- Draw a building in 3D.
- Compare the architectural style of Greek columns.
- Consider nature as an art form.
- Create a range of marks and textures used for sketching and drawing.
- Sketch using mark making techniques and shading.
- Observe and draw a Natural Form from different perspectives using a range of media.
- Sketch and draw Natural Forms from real life observation.
- Draw figures in proportion.
- Draw a figure in an Egyptian style using proportional lines
- Draw a bird step by step in proportion.
- Draw a bird in proportion and use mark making to add detail.

### Perspective

### What will I know by the end of the unit?

- Experiment with oil pastels using mark making.
- AfL Draw a road in perspective.
- Use perspective to draw Mayan temples.
- Use oil pastels to create our own Mayan temple.

## Vocabulary

Primary  
Secondary  
Tertiary  
Colour Theory  
Tints  
Shades  
Tones  
Texture  
Blending  
Pressure  
Layer  
Vanishing Point  
Foreground  
Background  
Perspective  
Horizon Line  
Shading  
3D



## Sketchbook Focus & Key Knowledge

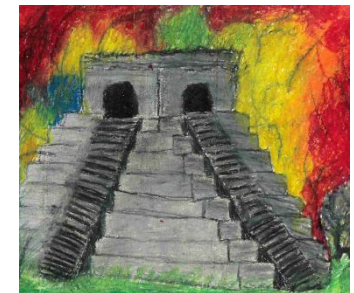
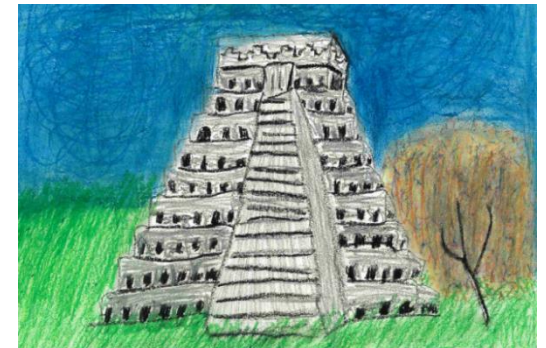
**Develop composition, scale and proportion when drawing with simple perspective using a single focal point and horizon.**

Perspective is the way one looks at something. It is an art technique that changes the distance or depth of an object on paper.

The focal point of a painting is an area of emphasis that demands the most attention and to which the viewer's eye is drawn, pulling it into the painting.

In drawing or painting, the horizon point is the point where the earth meets the sky.

### Outcome



Using oil pastels produce a Mayan temple showing one-point perspective.