



## Year 3 Animal Rainforest

### What I should already know.

- I can clap simple repeating patterns.
- I can listen with concentration to a range of live & recorded music.
- I can experiment and combine a range of sounds.
- I can say if something is loud or quiet, quick or slow.

### What will I know by the end of the unit?

### Vocabulary

**Rhythm** – repeated pattern of music.

**Body Percussion** – using body parts to make sounds.

**Forest Floor** – the ground level of the forest.

**Understory** – the plants and shrubs that grow between the forest floor & canopy.

**Canopy** – the tops of the trees that form one continuous layer.

**Emergent Layer** – the trees that are taller than the trees in the canopy layer.

### Skills

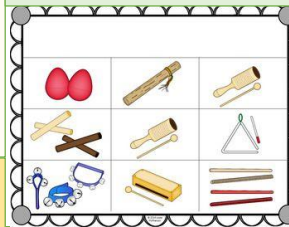
#### Listening & Responding

Begin to use a variety of art forms to identify the structural and expressive aspects of the music & its impact on individual listeners.

#### Performing & Rehearsing (playing)

Develop instrumental skills and techniques and maintain a steady beat.

### Instruments



### Elements

**Duration** – keep a steady beat (count in 4).

**Tempo** – the speed of the music (fast or slow).

**Dynamics** – the volume of the music (loud or quiet).

**Structure** – the use of repetition.

**Texture** – the use of different layers of sound to create texture.

### Key Knowledge

*Duration* – keep a steady beat.

*Tempo* – the speed of the music.

*Dynamics* – the volume of the music.

### Body Percussion

