

WALT: Write a short story including dialogue to convey character.

Learn more about Dracula's Whitby



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Success Criteria

A clear structure (paragraphs)

Powerful wow words

Sense work - imagery

Technical toolkit

(semi - colons, dashes, hyphens, ellipses, colon, brackets)

Variety of sentence types (clauses)

ISPACE

Dialogue to convey character

Cliffhanger



Remember structure:

Paragraph 1 - two characters discussing their plans. Introduce characters and setting.

**Paragraph 2 - Build up
Lots of sense work to describe their journey along the track to the abbey.**

Paragraph 3 - Reach the abbey, open the gate, venture inside, notice something/cliffhanger...

How to begin your opening paragraph.

Example A:

Start with dialogue then intersperse with setting and character description.

E.g.

'I knew you would wuss out,' barked Kyle insistently who arched aggressively over his little brother. 'You always do – you're just like dad!'

He was right. Neither of them knew their father yet he was still right.

'D-d-don't bring dad into this! Why...do...you always bring dad into this?' whined Tom – failing to keep back a barrage of tears and frustration.

You could cut the tension with a knife; both brothers stared blankly at each other as bitter-silence filled the void between them. It is lucky that looks could not kill, otherwise both boys would have died years ago such was there hostility and distrust of each other.

Example B:

Start with setting description or a backstory, then intersperse with dialogue and setting description.

E.g.

Alan secretly wiped his hand over his eyes, carefully ensuring that his tears went unnoticed. Alan and his older brother Jonas, who was several metres ahead of his brother, stormed on – their feet hugging the tight coastal track which eerily crept on ahead seemingly forever. Faint, quivering lights could be seen further ahead in the distance but they were becoming increasingly difficult to see through the thick, choking fog.

‘You sure you don’t want to turn back, chicken?’ Jonas cackled, having caught glimpse of tears escaping from his brothers’ eyes.

‘Shut up,’ spat Alan, ‘and stop calling me a chicken!’ Alan responded with disdain – tears now cascading down his ice-white cheeks. Jonas laughed and quickened the pace even

Remember to punctuate speech carefully:

- **Use inverted commas to punctuate speech.**
- **Punctuate speech before closing.**
- **Capital letter to start speech.**
- **New line for a change in speaker.**

"I d-d-don't like the look of that," stuttered Thomas.

"For goodness sake Thomas, you need to get a grip!" ordered Elliot.

Plenary

Let's look at clauses and sentence types.

Use **which** and **who** to write 2 relative clauses (comma sandwiches).

In your little literacy books...

Eg

Along the dusty track, **which hadn't felt the footsteps of visitors in centuries**, I tugged at Molly's arm, urging her to turn back.

Now write a complex sentence including a subordinate clause.

Sentence = **independent clause** + subordinate clause

E.g

Even though this had been my idea too, **I desperately wanted to run home.**

I desperately wanted to run home even though this had been my idea too.

Subordinate conjunctions are on the next page...

Subordinating Conjunctions (connectives)

after

until

if

by the time

whenever

as

than

provided that

when

though

although

as long as

wherever

since

unless

in case

so that

because

before

where

even though

till

once

that

while

Now write some of your own...

Pit Stop!

Try to include at least one of these BONUS WORDS into your writing today!

thirteen-year-old

self-respect

re-enter

eye - opener

red-eyed

mix-up

re-establish

quick-thinking

open-mouthed

up-to-date

co-operate

accident-prone

eye-catching

cold-blooded

all-too-common

dimly-lit

tongue-tied

last-minute

Housepoints will be awarded...

Now complete your planning sheets from yesterday, ensuring you have filled all of your boxes (remember to look at last year's examples to help you).

